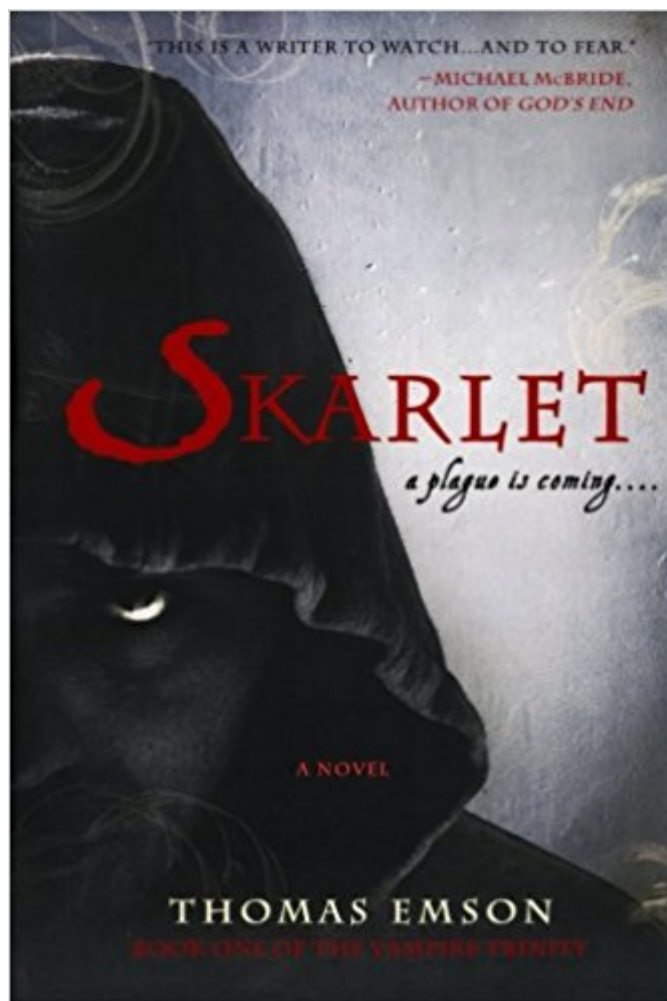


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Skarlet: Part One Of The Vampire Trinity (Vampire Babylon)



Synopsis

When a new drug starts turning users into vampires, it's open season on the living in this action-packed thriller in the tradition of Jonathan Maberry and *The Walking Dead*. Fear grips London as dozens of people die after taking a sinister new drug called Skarlet. But that's only the beginning. Forty-eight hours later, the dead partiers wake up and begin butchering the living for their blood. Soon, London gives a name to its terror: Vampires. Jake Lawton, bitter and betrayed after the Iraq War, finds himself fighting another battle - against the growing army of immortal hunters and their human cohorts. Lawton joins forces with the journalist who brought about his downfall and the dealer tricked into distributing the drug. Together they take on the spineless authorities, the ruthless cohorts, and the hungry dead. But the vampire plague unleashed in London is nothing to what lurks beneath the streets. Waiting to be fed ...Waiting to be resurrected ...Waiting to reign again over a city of human slaves.

Book Information

Series: Vampire Babylon

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Customer Reviews

First of a projected trilogy set in London, this very exciting novel involves a disillusioned Iraq War veteran, an illegal drug with horrific side effects, and an ancient society hidden away for centuries but now planning a major resurgence. Jake Lawton, a former military man, is working as a bouncer at a nightclub when several people die after taking a new recreational drug. Later, the dead begin to rise and feed off the living, and Jake realizes that the city "and, by extension, the world" could be

wiped out by a plague of vampires. Fast paced, with sharply defined characters and a very clever historical explanation for the modern-day vampires (it involves ancient Babylon and Alexander the Great), the book should find a large audience. It's worth pointing out that this is no "vampire romance"; it's an out-and-out horror story, dark and brutal and thrilling. --David Pitt

Emson feeds fresh blood to the vampire genre in this visceral hybrid of plague, panic, and the paranormal, which launches a series worth watching. Furious pacing doesn't preclude harsh poetic imagery as human greed blurs lines between friend and foe, victim and victimizer. Lawton's personal crises enrich the splatery carnage, and the plot is lent pathos by a misguided human population as dismal as the undead. The vampires of this energetic and philosophical fable are the rotting, deadly creatures of folklore, and a refreshing change for readers who weary of the sexy undead. • Publishers Weekly • Very exciting. Fast paced, with sharply defined characters and a very clever historical explanation for the modern-day vampires (it involves ancient Babylon and Alexander the Great), the book should find a large audience. It's worth pointing out that this is no "vampire romance"

I actually enjoyed this story better than the last book of this type I read, which was Del Toro's "Strain" trilogy. Same sort of "vampires take over the world" set up but I thought this was done better. Or at least in a style I liked better. It's a pity that the second in the series is not available on Kindle or I would buy it and continue reading! For some reason, the third installment *is* available on Kindle. Go figure.

I only collect books that are worth reading again and this 3 book series is worth reading over and over again. Loved this! A super great buy!

Excellent condition

This was an interesting twist on the usual vampire story. The action moves along at a good pace and keeps you interested. I will definitely read the next book in the series!

At Religion, a club in London, twenty-eight partygoers take a new drug Skarlet. Anyone who did take it dies. Police Superintendent Phil Burch suspects club bouncer, disgraced veteran Jake Lawton killed these people. Jake had the means with his Iraqi tour; the opportunity as his boss supported by

two employees implies he stole the tape of what happened, and the motive since his estranged girlfriend is one of the victims. Insisting he is being set up as he was in Iraq Jake storms out of the club. Forty-eight hours after the clubbers died, each victim rises from the grave with a thirst for live blood. Reporter Christine Murray who destroyed him allegedly for killing an unarmed civilian in Iraq and Lithgow the dealer who brought the drugs to Religion join Jake as they battle an ancient conspiracy fostered by human avarice. This is a superb vampire thriller that stars a scapegoat hero and a strong support cast. The fast-paced storyline deftly merges pathos with gore. Fans will enjoy exciting Skarlet as the drug of choice becomes blood. Harriet Klausner

If you've ever read a book involving any virus or monster related epidemic (or even a movie), you know there are two ways the creator can handle it: 1. Explain the origin story and hope the reader buys it or 2. Have the characters just accept the circumstances as they are. If they choose the later, the audience is free to speculate and come to their own conclusions or often, critique the author for being too lazy to explain it themselves. If the writer explains the origin, they will often get picked apart for credibility. We readers are BRUTAL to writers... In Skarlet, Thomas Emson's new vampire novel, he chooses to successfully explain the origins, combining it with mysticism and science. He creates unlikely allies, unique foes and gives them a twisted and dark backstory spanning the years. A mysterious new drug, only with the marking "S" has made its way into one of London's dance club, despite bouncer Jake Lawton and his best efforts. Unfortunately, the partiers find that this is a drug with lasting affect. Everyone who tried it soon convulses and dies. Yet, unlike most hard drugs that end in death, this one does not. After 24 hrs, they all return, thirsty for blood and ready to regain their dominance over the humans. Lawton already has a murky past and becomes the perfect scapegoat. Not only is he eager to clear his name and live a normal life but he also wants to find answers to why the girl he once loved has become cold and blood thirsty. In order to do so, he must work with the journalist who soiled his name and the dealer responsible. All the while, London is under attack and no one is safe. What I liked: This is a story that weaves many lives together to create a big picture. I LOVE when stories do this. Back through time and in present day the story is brilliant linked. It's also a nice balance of character development and action. There were countless "AH-HA" moments when a character is revealed and you see a connection. The vampires also have a nice amount of primal grit. What made me say meh: This is the first book of the Vampire Trinity. Unfortunately it means do not expect closure. Even knowing that this story is to be continued, I felt like the action packed scenes at the end were lacking a little depth. I suppose with so many characters, it would have been tough to tie off loose ends in one book. I'll read the sequel

but I'll walk to the store. I won't run. Who should read this book: If you want a good thriller with a solid story, this is it! It's well told and very well planned. It has action, gore, history and romance. All is tastefully done. Who should wait this one out: Not for people who want non-stop action or super-duper gore. This story moves at a very steady and comfortable pace. Recommended: Yes. I enjoyed the book. It reminded me slightly of a less intense version of THE STRAIN (Guillermo del Toro and Chuck Hogan). There are definitely similarities but where THE STRAIN keeps the reader in fear, SKARLET makes you feel like there is still hope for humanity. Overall: Drugs used to help Vampires take over the world? Yea, that's different. Unusual allies and mysterious connections add an interesting spin to the classic bloodsucker. I give this book 3 brains and a mangled torso (3 stars... dropped a star because of the ending) or 4 ancient coffins since we're dealing with Vampires.

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